



Zoe Huddleston

Stop Motion Fabricator

zozostopmo@gmail.com

912-665-5782

www.zozostopmo.com

Education

BFA in Animation from the Savannah College of Art and Design. Relevant Courses: Stop Motion I and II, Stop Motion Production, Stop Motion Animation, 3-D Form and Space, Experimental Animation, Fibers for non-majors, Color Lab (dye class)

Professional Experience

Laika LLC

Silicone Caster 2021-Present
Casts puppet parts as well as assembles full puppet bodies. Casts, sands, and patches puppet hands in great detail.

Savannah College of Art and Design

Stop Motion Shop Tech 2017-2019
Aids students with fabrication and animation of stop motion projects. Helps Professor with classes and SCAD Days, as well as general shop maintenance.

Advertising Specialty Services

Intern 2015-2017
Helped with organization and vector art setup as well as monthly sandwich board/whiteboard art.

Accomplishments, Awards

Con Fuerza - 47th Annie Awards 2020
Nominated for Best Student Film

SCAD Distinguished scholarship 2016-2019
Awarded for artistic achievement

GA Zell Miller Scholarship 2016-2019
Awarded for scholarly achievement

Scholastic Art & Writing Gold Key 2015
Awarded for "Drummer Boy"-Drypoint

Software

Photoshop/Illustrator, DragonFrame, AfterEffects, Premiere, Microsoft Word, and Publisher, StoryboardPro, FinalCutPro, TVpaint

Skills

Puppet Painting, Scenic Painting, Paper Craft, Set Building, Vacuu-Forming, Costuming, Sculpting, Silicone Casting, Mold Making, Prop Making, Set Dressing, Felting, Embroidery (hand/machine), Crochet, Weaving, Knitting, Block-Printing, Dying.

Collaborative Experience

Project: *Half Full*

Fabrication/Animation 2019-2020
Senior Film by Olivia Trotter. I executed stop motion textures and credits.

Project: *Do You Hear Those Crows?*

Embroidery/Fabrication 2019-2020
Senior Film by Ryen Goebel. I took direction and executed embroidery animation and pre-production.

Project: *Impulse*

Lighting/Pixelation 2019-2020
Senior film by Rahdi Ibrahim at SCAD. I took direction and helped create the look of the film. Pre-production.

Project: *Freeway Man*

Puppet Fabricator/Set Painter 2018-2019
Senior film by Paige Herd at SCAD. I took direction and worked with a small team. Built a complete puppet start to finish.

Project: *Pit Stop*

Costume Fabricator 2018-2019
Senior film by Mikail Ekiz at SCAD. I took direction and worked with a small team to figure out how to create and rig clothing for the film's characters. Painted pattern on fabric.

Project: *Con Fuerza* 2018-2019

Costume Fabricator/Prop Fabricator
Thesis film by Andres Wewer and Alejandro Mercado at SCAD. I took direction and fabricated costumes and props for many characters in the film.

Project: *Static* March-June 2018

Director/Puppet Fabricator/Prop Fabricator
I directed this short film during the span of a single ten week course at SCAD. I worked with a team of three people and fabricated, animated, and edited on the short as well. I fabricated all puppets.

Project: *Expend*

Set Fabricator 2017-2018
Thesis film by Bismark Fernandes at SCAD. I took direction and built a complete forest set for the film. This project allowed me to build a set from the mock up phase to finish. Including the use of Aquaresin fiber-glass.

Reel/Portfolio

www.zozostopmo.com

